

NOEL KORAN

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Woodway, WA 98020
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ACTOR / SINGER

Height: 5' 11"
Weight: 190 lbs
Hair: Gray/Silver
Eyes: Brown
Age Range: 40 – 60yrs

SELECTED PERFORMANCE EXPERIENCE – THEATRE

Julius Caesar	Brutus	The Actors' Theatre, Columbus, OH
The Taming of the Shrew	Tranio	The Actors' Theatre, Columbus, OH
Macbeth	MacDuff	Austin Shakespeare Festival, Austin, TX
A Midsummer Night's Dream	Oberon	The Leatherhead Theatre, Surrey, UK
Love for Love	Valentine	The Leatherhead Theatre, Surrey, UK
A Child's Christmas in Wales	Dylan Thomas	Union Square Theatre, New York, NY
The Creditors	Adolf	Union Square Theatre, New York, NY
The Threepenny Opera*	Mack the Knife	American Conservatory Theatre, CA
Romeo and Juliet*	Mercutio	American Conservatory Theatre, CA
The Seagull*	Trigorin	American Conservatory Theatre, CA
School for Scandal*	Sir Benjamin Backbite	American Conservatory Theatre, CA
The Critic*	Sir Walter Raleigh	American Conservatory Theatre, CA
Trelawney of the Wells*	Ferdinand Gadd	American Conservatory Theatre, CA
All the Way Home*	Ralph	American Conservatory Theatre, CA
Riders to the Sea	Bartley	University of Washington, Seattle, WA
A Midsummer Night's Dream	Oberon	Washington State University, Pullman, WA
Charley's Aunt	Jack Chesney	Washington State University, Pullman, WA
The Front Page	Walter Burns	Washington State University, Pullman, WA
The Taming of the Shrew	Lucentio	Washington State University, Pullman, WA

*Conservatory Production

SELECTED PERFORMANCE EXPERIENCE – MUSICALS

City of Angels	Stone	One Theatre Company, Chicago, IL
Evita	Juan Peron	Stadttheater Pforzheim, Pforzheim, Germany
Guys and Dolls	Nicely	Stadttheater Pforzheim, Pforzheim, Germany
Fiddler on the Roof	Fyedka	Stadttheater Pforzheim, Pforzheim, Germany
Godspell	Lamar	A Contemporary Theatre, Seattle, WA
The Fantasticks	El Gallo	Poncho Theatre, Seattle, WA
Camelot	Lancelot	Coeur d'Alene Summer Theatre, ID
Sweet Charity	Oscar	Coeur d'Alene Summer Theatre, ID
Dames At Sea	Captain	Coeur d'Alene Summer Theatre, ID

COMMERCIAL ACTING EXPERIENCE

Voice of the Circus Master – *The Young Houdini* – Children's Audio Book, Columbus, Ohio 2002
Bank Manager – *Bank One* – Local Television Commercial, Columbus, Ohio 2002
Satisfied Customer – *AutoVille* – Local Television Commercial, Columbus, Ohio 2002
Model for Menswear – *Lazarus Department Store* – Local Newspaper Ad, Columbus Dispatch 2002

SPECIAL SKILLS

Singing – Classical & Folk (Tenor), Guitar, Dance (Folk and Ballroom)

STAGE DIRECTORS

William Ball, Ken Cazan, Robert DeSimone, Gregory Falls, Allen Fletcher, David Hammond, Larry Hecht, Elizabeth Huddle, Bodo Igezs, Joseph McClain, Fabrizio Melano, Bernard Uzan, Sydney Walker, Joan White

TRAINING

University of Washington, Seattle, Washington – BA in Drama – 1974
American Conservatory Theatre, San Francisco, California – Advanced Actor's Training Program – 1975-77
The University of Texas, Austin, Texas – MM & DMA in Operatic Stage Direction – 1992 & 1997
Acting in Columbus, Columbus, Ohio – Richard Mason, Instructor – Acting for Commercials and Film – 2001